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## New York, New York Public Library, Spencer Collection, NYPL Spencer 030

*Description:* ff. 322 - Original binding of brown leather over wooden boards, line tooled in blind and stamped with interlaced work. In a green morocco case by Riviere. - Coat of arms f. 1 unidentified. Sold by Olschki to Edward A. Parsons, who parted with it in 1932. Sold by Sotheby's (London 1933) to Goodyear. Accessioned by Spencer, 1933. - De Ricci, 1341-2. Dictionary Catalog, Spencer Collection, 906. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 95.

*Acknowledgments:* - We thank Prof. Jonathan J. G. Alexander for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLSpencer030\\_42](http://ds.lib.berkeley.edu/NYPLSpencer030_42)

*Language:* Latin *Country:* Italy *Century:* 15th

### Part 1: ff. 1-322v

*Description:* - Parchment - 390 x 280 mm - 40 long lines per page. Prickmarks and catchwords visible. 32 quires of ten folios each, followed by one quire of two folios.

*Country:* Italy

*Region:* Tuscany

*Assigned Date:* s. XV<sup>3/4</sup>

*Dated by scribe:* No

*Document:* No

*Scribe(s):* Gianfrancesco Marzi

*Script:* Humanistic

*Artist(s):* Bartolomeo di Domenico di Guido

*Figurative Decoration:* Historiated initials and borders, figures of cherubs and animals in borders, portraits in roundels.

*Other Decoration:* Large gold initials with white vinestem; white vinestem border. Roman capitals.

*Notes:* Dated to ca. 1470. Attribution of scribe made by Dr. A. C. de la Mare in comparison with Spencer 27 (which is signed by the scribe Marzi). Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Florence

*Searchable Date Range:* 1450 - 1475

*Inscribed Date:*

*Number of Scribes:* ;1?

### Text 1: ff. 1-322

*Author:* Augustine

*Title:* De civitate Dei

*Language(s):* Latin

*Incipit:* Glorissimam civitatem dei sive in hoc temporum cursu cum inter impios peregrinatur

f. 1 Opening of text, with historiated initial of Augustine holding his book, white vinestem border with cherubs and portraits, coat of arms (unidentified).



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f. 1v Augustine writing in a landscape before a vision of Florence as the City of God; in the lower margin, a blindfolded woman turning a millstone, representing the Mystic Mill, and a putto with a banner with the letters, "QUODOUSNO"; white vine stem.



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